

VOLTA LOGO

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Solene

D♭ $\frac{A\flat}{C}$ D♭ $\frac{A\flat}{C}$ B♭m

A♭ D♭⁷⁺ $\frac{E\flat}{F}$ Fm7 D♭ B♭m

6 7 8 9 10 11

Por tan - tas ve - - zes in - sis to em se -

E♭sus4 E♭ $\frac{E\flat}{F}$ D♭ B♭m E♭sus4 E♭

12 13 14 15 16

guir mi - nhas teo - ri - as e es - que - çõ de Ti.

D♭ $\frac{A\flat}{C}$ E7+ E♭sus4

17 18 19 20

3 3 3

Au - to su - fi - cien - te, — de fé eu sou — ca - ren - te, um ce - go sem ru - mo, di - re - ção.

D♭ $\frac{A\flat}{C}$ D♭ Fm7 $\frac{E\flat}{G}$ A♭

21 22 23 24

Vol - ta lo - go, Pai, eu não a - guen - to mais, vol - ta e me car - re - ga nos Teus bra - ços.

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25 D \flat 26 A \flat
C F m7 B \flat sus4 B \flat 7

Faz o Teu que - rer, Teu pla - no em mi-nha vi - da ____ de joe - lhos eu me en - tre - go em Teu al -

28 G \flat D \flat
F E \flat sus4 E \flat D \flat 29 A \flat
C 30

tar. To - ma o con - tro - le dos de - se - jos meus.

31 D \flat Fm E \flat
G A \flat D \flat 32 A \flat
C 33 34

To - ma con - ta dos meus pen - sa - men - tos pa - ra o mun - do ver a gló - ria ____ e o po - der do

35 B \flat sus4 B \flat 7 E \flat sus4 E \flat
F F m7 D \flat 36 37 38 39

Deus que mui - to em bre - ve vai vol - tar. Quan - do eu me es - con - do

VOLTA LOGO

3

40 41 42 43 44 45

B♭m E♭sus4 E dim $\frac{E\flat}{F}$ F m7 D♭ B♭m E♭sus4

46 47 48

D♭ $\frac{A\flat}{C}$ E 7+

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49 E♭sus4 50 D♭ 51 A♭
C 52 D♭ 53 F m7 E♭
G A♭

Vol-ta lo-go, Pai, eu não a-guen-to mais,
vol-ta e me car-re-ga nos Teus bra - ços.

cer. Vol - ta _____
Lo - go _____

Musical score for 'Faz o Teu querer' featuring a vocal line and a bass line. The vocal part starts at measure 54 in D♭ major, moves to A♭ major at measure 55, then to Fm7, B♭sus4, and finally B♭7. The bass line begins at measure 54 and continues through measure 55. The lyrics are:

Faz o Teu que - rer, Teu pla - no em mi-nha vi - da ____ de joe - lhos eu me en - tre - go em Teu al -

Faz o Teu que - rer _____

57 $G\flat$ $\frac{D\flat}{F}$ $E\flat$ sus4 $E\flat$ $D\flat$

58

59 $A\flat$
C

tar.

To - ma o con - tro - le dos de - se - jos meus.

To - ma o con - tro - le dos de - se - jos meus.

60 $D\flat$

61 Fm $\frac{E\flat}{G}$ $A\flat$ $D\flat$

62

63 $A\flat$
C

64 $Fm7$

To-ma con-ta dos meus pen-sa - men - tos

pa-ra o mun-do ver

a gló-ria e o po-der do

To-ma con-ta dos meus pen-sa - men - tos

pa-ra o mun-do ver _____

VOLTA LOGO

64

B \flat sus4 B \flat 7 E \flat sus4 $\frac{D\flat}{F}$ $\frac{E\flat}{G}$ $\frac{D\flat}{A\flat} A\flat$

mp

65 66 67

Deus que mui-to em bre-ve vai vol-tar. O co-ra-ção do ho-mem faz seus pla-nos mas

mas

68

B \flat sus4 B \flat 7 G \flat $\frac{D\flat}{F}$ E \flat sus4 E \flat D \flat

69 70

a res - pos - ta cer - ta vem de Ti, Se - nhor Eu não a -

a res - pos - ta cer - ta _____ de Ti. Vol - ta lo - go, Pai, eu não a -

f

f

VOLTA LOGO

7

71 72 73 74

guen - to mais, vol - ta e me car - re - ga nos Teus bra - ços. Faz o Teu que - rer, Teu

guen - to mais, vol - ta e me car - re - ga nos Teus bra - ços. Faz o Teu que - rer _____

75 76 77

pla - no em mi - nha vi - da ____ de joe - lhos eu me en - tre - go em Teu al - tar.

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Musical score for voice and piano, page 10, measures 78-80.

Measure 78: D♭ major, common time. Treble clef. Key signature: 4 flats. The vocal line consists of eighth-note patterns: B, A, G, F, E, D, C, B. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Measure 79: A♭ major, common time. Treble clef. Key signature: 3 flats. The vocal line continues with eighth-note patterns: B, A, G, F, E, D, C, B. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Measure 80: D♭ major, common time. Treble clef. Key signature: 4 flats. The vocal line consists of eighth-note patterns: B, A, G, F, E, D, C, B. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

81 Fm E♭ G A♭ D♭ 82 83 A♭ C Fm7 B♭sus4 B♭7

VOLTA LOGO

9

E♭sus4

85 86 87 88

D♭

mp

C

tar Vol - ta lo - go, Pai.

This section contains two staves of musical notation. The top staff uses a treble clef and has three measures. Measure 85 starts with a chord labeled 'E♭sus4'. Measure 86 is a blank measure. Measure 87 starts with a chord labeled 'D♭'. Measure 88 ends with a chord labeled 'C'. The bottom staff uses a bass clef and has four measures. Measure 85 has a note 'o'. Measures 86 and 87 are blank. Measure 88 has notes 'o', 'o', 'o', and 'o'. The lyrics 'tar' are under measure 85, 'Vol - ta' is under measure 88, 'lo - go,' is under measure 88, and 'Pai.' is under measure 88. The dynamic 'mp' is placed above the first measure of the bottom staff.

89 E7+

rit.

90 91

Vol - ta

This section contains two staves of musical notation. The top staff uses a treble clef and has three measures. Measure 89 starts with a chord labeled 'E7+'. Measures 90 and 91 end with diamond-shaped grace notes. The bottom staff uses a bass clef and has three measures. Measures 89 and 90 have notes 'o' and 'b o.'. Measure 91 has note 'o'. A wavy line is drawn under the notes in the bottom staff. The lyrics 'Vol - ta' are under measure 91.