

O MEU DEUS

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Chord progression and melody for the song "O MEU DEUS". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Chord Progression:

- 1. E9(no3)
- 2. A9(no3)
- 3. B9(no3)
- 4. E G#
- 5. A9(no3)
- 6. A9(no3)
- 7. B9(no3)
- 8. E G#
- 9. A9(no3)
- 10. B9(no3)
- 11. B9(no3)
- 12. E G#
- 13. A9(no3)
- 14. B9(no3)
- 15. B9(no3)
- 16. E G#
- 17. A9(no3)
- 18. E G#
- 19. A9(no3)
- 20. A9(no3)
- 21. E G#
- 22. A9(no3)
- 23. C#m
- 24. Bsus4
- 25. Bsus4
- 26. A9(no3)
- 27. E G#
- 28. A9(no3)
- 29. E G#

Melody:

The melody is written in treble clef. It consists of a series of eighth and quarter notes, with some measures containing rests. The melody is divided into two systems, each with a vocal line and a piano accompaniment line.

Lyrics:

Co - nhe - ce os meus pen - sa - men - tos, ____ ca - da mo - men - to que eu vi - vo, ____

es - tá pre - sen - te em qual - quel ____ lu - gar ____ que eu vou. ____

A su - a des - tra me guar - da, ____ Su - a pa - la - vra é con - for - to, ____

30 A9(no3) C#m 31 Bsus4 32 33

e re - co - nhe - ço: sem E - le - na - da - sou. O meu Deus

34 B9(no3) C#m 35 F#m 36 E# G# 37 A9(no3) Bsus4

— é po - de-ro - so, E-le a - bre o mar pra eu a-tra - ves - sar, es-se Deus

38 B9(no3) C#m 39 F#m 40 E# G# 41 A9(no3) B9(no3)

— ma-ra - vi-lho - so ou-ve a mi - nha - voz mes-mo an - tes - de eu fa-lar

42 A9(no3) 43 B9(no3) 44 E[#] G[#] 45 A9(no3) 46

Measures 42-46: Treble and bass staves show whole rests. Chord symbols are A9(no3), B9(no3), E[#] G[#], and A9(no3).

47 E[#] G[#] 48 A9(no3) 49 E[#] G[#] 50

Measures 47-50: Treble and bass staves show eighth-note patterns. Chord symbols are E[#] G[#], A9(no3), and E[#] G[#]. Lyrics: Me cer - ca com ple - na gra - ça mi - se - ri - cór - dia in - fi - ni - ta

51 A9(no3) 52 C[#]m 53 Bsus4 54

Measures 51-54: Treble and bass staves show eighth-note patterns. Chord symbols are A9(no3), C[#]m, and Bsus4. Lyrics: e pe - las Su - as fe - ri - das me cu - rou.

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55 A9(no3) E[#] G[#] 56 A9(no3) E[#] G[#] 58

E - le É O Deus de mi - la - gres — e des - co - nhe - ce im - pos - sí - vel —

59 A9(no3) C[#]m 60 B^{sus}4 61 62

e E - le É quem meus pe - ca - dos — per - do - ou — O meu Deus

63 B9(no3) C[#]m 64 F[#]m

— é po - de - ro - so, — E - le a -

65 $E \begin{smallmatrix} \# \\ G \end{smallmatrix}$ A9(no3) B $\text{sus}4$ B9(no3) C $\#m$

bre o mar pra eu a - tra - ves - sar, es - se Deus ma - ra - vi - lho -

68 $F\#m$ $E \begin{smallmatrix} \# \\ G \end{smallmatrix}$ A9(no3) B9(no3)

so ou - ve a mi - nha voz mes - mo an - tes de eu fa - lar

71 E $F\#m$ $E \begin{smallmatrix} \# \\ G \end{smallmatrix}$

E eu não vou de - sis - tir mes - mo se eu ca - ir,

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75 A B C $\sharp$ m7 76 77 F $\sharp$ m 78 E G $\sharp$

E - le me am - pa - ra. En - quan - to eu vi - ver eu vou de - pen - der

79 A Bsus4 80 81 B9(no3) 82 C $\sharp$ m

do meu Deus O meu Deus é po - de - ro -

83 F $\sharp$ m 84 E G $\sharp$ 85 A9(no3) Bsus4

- so E - le a - bre o mar pra eu a - tra - ves - sar, es - se Deus

86 B9(no3) C#m 87 F#m 88 E# G# A9(no3)

Sop

ma - ra - vi - lho - so ou - ve a mi - nha voz mes - mo an -
mes - mo an -

Bx

89 B9(no3) 90 B9(no3) C#m 91 F#m

Cont

tes de eu fa - lar o meu Deus é po - de - ro - so E - le a -

Ten

tes de eu fa - lar

92 E# G# A9(no3) 93 Bsus4

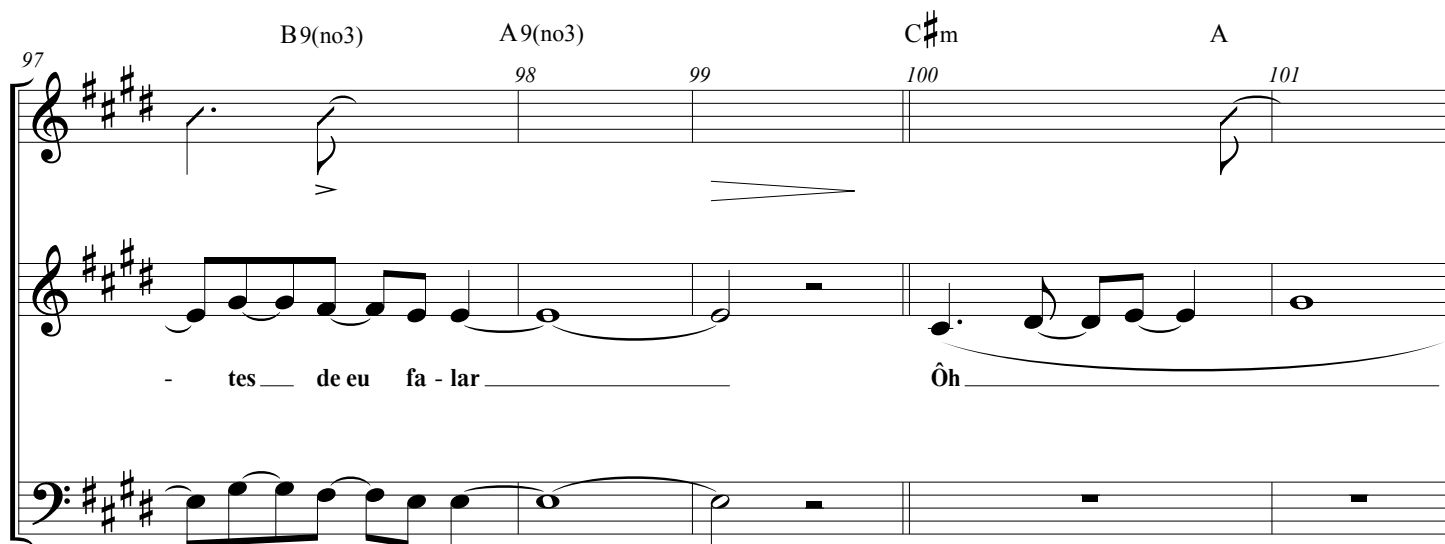
bre o mar pra eu a - tra - ves - sar, es - se Deus

94 B9(no3) C#m 95 F#m 96 E G# A9(no3)



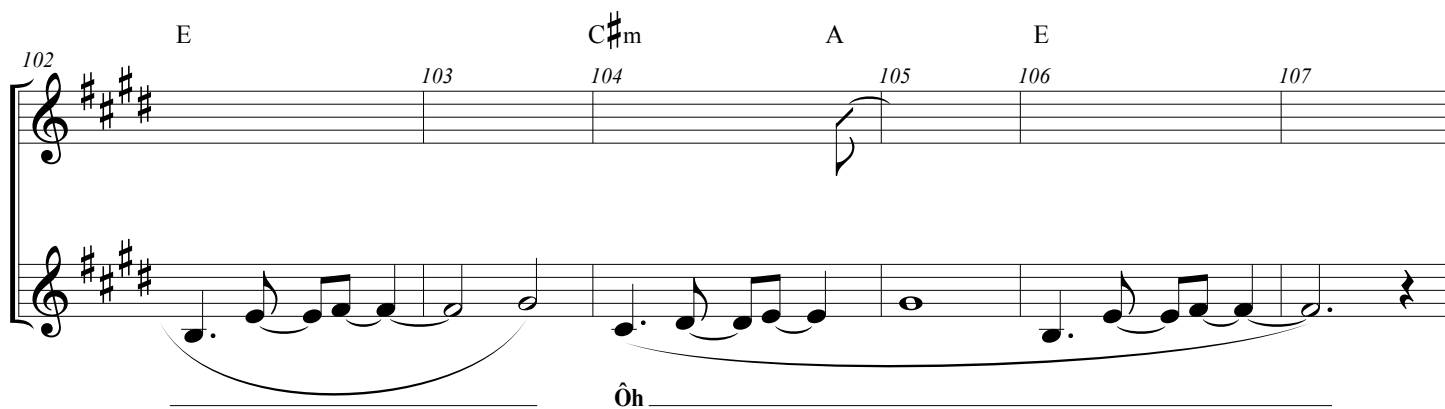
ma - ra - vi - lho - so ou - ve a mi - nha voz mes - mo an -

97 B9(no3) A9(no3) 98 99 C#m 100 A 101



- tes de eu fa - lar Ôh

102 E 103 C#m 104 A 105 E 106 107



Ôh

108 C#m A 109 110 E 111 C#m 112 A

This block contains the musical notation for measures 108 through 112. It is written for three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature is three sharps (F#, C#, G#). Measure 108 starts with a C#m chord. Measure 109 has an A chord. Measure 110 has an E chord. Measure 111 has a C#m chord. Measure 112 has an A chord. The vocal line features a melodic line with a long slur spanning measures 109 and 110, and another slur in measure 112. The lyrics 'Ôh' are written below the vocal line in measures 109 and 112. The piano accompaniment consists of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

113 114

This block contains the musical notation for measures 113 and 114. It continues the three-staff format (vocal, piano right hand, piano left hand) in the same key signature. Measure 113 features a long slur across the vocal and piano right-hand staves. Measure 114 continues this slur and includes a diamond-shaped fermata symbol in the vocal line. The piano accompaniment consists of sustained notes in both hands.