

Vinde a Mim

Nova Voz

Letra e Música:
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Versão: Priscila Belz

Chords: D^b $\frac{A^b}{C}$ Fm B^bm7 $D^b C m$

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part consists of a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. The vocal line begins with a whole note rest, followed by a series of eighth notes.

5

Chords: D^b $\frac{A^b}{C}$ $Fm7$ B^bm7 $\frac{A^b}{C} D^b \frac{D^b}{E^b}$

Can-

The second system continues the piano accompaniment and vocal line. The piano part maintains its accompaniment pattern. The vocal line has a whole note rest for the first two measures, followed by a half note and a quarter note. The word "Can-" is written below the final note of the vocal line.

9

sa - do, tris - te, vin-de a mim. — Com me - do,

Chords: A^b Fm B^bm7 $\frac{D^b}{E^b}$ A^b $\frac{D^b}{A^b}$ A^b

The third system contains the vocal line with lyrics. The piano accompaniment continues. The lyrics are: "sa - do, tris - te, vin-de a mim. — Com me - do,". The chords for this system are A^b , Fm , B^bm7 , $\frac{D^b}{E^b}$, A^b , $\frac{D^b}{A^b}$, and A^b .

14

fra - co, vin-de a mim. _____ Ou-ça a voz _____ do mes -

$\frac{E\flat}{F}$ F m7 $\frac{A\flat}{B\flat}$ B \flat 2 $\frac{D\flat}{E\flat}$ E \flat E \flat m7 A \flat 7

18

- tre _____ que es - tá ho - je a cha - mar, _____ é o cha -

$\frac{G\flat}{A\flat}$ D \flat 7+ G \flat 7

21

ma-do pre - ci-o - so _____ do Se - nhor. _____ A -

C m7 F m7 B \flat m7 $\frac{D\flat}{E\flat}$ A \flat B \flat m7 $\frac{A\flat}{C}$ D \flat 6 $\frac{D\flat}{E\flat}$

25

le - gre, rin - do, vin - de a mim. Sa - tis -

Uh Uh Vin - de a mim.

A^b F m B^bm7 $\frac{D^b}{E^b}$ A^b $\frac{D^b}{A^b}$

29

fei - to, vi - to - rio - so, vin - de a mim. Ou - ça a

Vin - de a mim.

A^b $\frac{E^b}{F}$ F m7 $\frac{A^b}{B^b}$ B^b2 E^b

33

voz _____ do mes - tre _____ que es - tá _____ ho-je a te cha - mar. _____ É o cha-

$E^b m7$ A^b7 $\begin{matrix} G^b \\ A^b \end{matrix}$ D^b7+ G^b7

37

ma-do pre - ci - o - so _____ do Se - nhor. _____ O

Do Se - nhor. _____

$C m7$ $F m7$ $B^b m7$ $\begin{matrix} D^b \\ E^b \end{matrix}$ A^b $E^b m7$ A^b

41

nos - so Pai _____ ce-les - te _____ não quer o teu _____ so - frer, _____

D^b $\begin{matrix} E^b \\ D^b \end{matrix}$ $C m7$ $F m7$ B^b7 $\begin{matrix} D^b \\ E^b \end{matrix}$ $\begin{matrix} G^b \\ A^b \end{matrix}$ A^b7

45

quer te ver — sor-rin - do — se - gu - ro em Seu — po - der. —
 D \flat E \flat / $\text{D}\mathbb{b}$ C m7 F m7 D \flat D \flat / $\text{E}\mathbb{b}$ A \flat

49

Pe - la gra - ça e-ter - na, — pe-lo a-mor — re - al, —
 Uh, — Uh —
 D \flat E \flat / $\text{D}\mathbb{b}$ C7 B \flat 7/ D C7/ E F m7

53

ou - ça a voz — do mes - tre, es - cu-te o Seu — cha-mar: — "Vin-de a mim." — So-

Uh — Ah

$\frac{A^b}{B^b}$ B^b7 $\frac{D^b}{E^b}$

57

zi - nho, der - ro - ta - do, vin - de a mim. —

Uh — Uh — Vin - de a mim. —

A^b $Fm7$ B^bm7 $\frac{D^b}{E^b}$ A^b $\frac{D^b}{A^b}$

61

For - te, con - fi - an - te, vin - de a mim. Pe - la

Uh Uh Vin - de a mim.

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line starts with a rest, followed by the lyrics 'For - te, con - fi - an - te, vin - de a mim. Pe - la'. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment.

A^b E^b/_F F m A^b/_{B^b} B^b2 E^b

Detailed description: This system shows the piano accompaniment for measures 61-64. It includes the grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. The chords are labeled as A^b, E^b/_F, F m, A^b/_{B^b}, B^b2, and E^b.

65

gra - ça e - ter - na, pe - lo a - mor re - al.

Ou - ça o Seu cha -

Detailed description: This system contains the next four measures of the piece. The vocal line continues with the lyrics 'gra - ça e - ter - na, pe - lo a - mor re - al.' and 'Ou - ça o Seu cha -'. The piano accompaniment and bass line continue with their respective parts.

G m7 C⁹ F m7 B^b7 B^bm7 A^b/_C D^b6

Detailed description: This system shows the piano accompaniment for measures 65-68. It includes the grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. The chords are labeled as G m7, C⁹, F m7, B^b7, B^bm7, A^b/_C, and D^b6.

69

Ou-ça Seu cha - ma-do. Es - cu-te o Seu cha - ma-do.

ma-do, _____ Ou-ça o Seu cha - ma-do, _____ ou-ça o Seu cha-

$\frac{A^b}{E^b}$ F m7 B b m7 $\frac{D^b}{E^b}$ D b $\frac{A^b}{C}$ F m7 B b m7 $\frac{D^b}{E^b}$ D b

73

A - ten-da o Seu cha - ma-do: "Vin-de a mim." _____ O

ma - do: _____ "Vin-de a mim." _____

$\frac{A^b}{C}$ F m7 B b m7 $\frac{D^b}{E^b}$ A b $\frac{G^b}{A^b}$ A b

77

nos - so Pai — ce - les - te — não quer o teu — so - frer, —

D \flat E \flat / \flat D \flat C m7 F m7 B \flat m7 D \flat / \flat E \flat G \flat / \flat A \flat A \flat 7

81

quer te ver — sor - rin - do — se - gu - ro em Seu — po - der. — Pe - la

D \flat E \flat / \flat D \flat C m7 F m7 B \flat m7 D \flat / \flat E \flat A \flat

85

gra - ça e - ter - na, — pe - lo a - mor re - al. —

G m7 C \flat 7 F m7 B \flat 7 B \flat m7 A \flat / \flat C D \flat 6

Ou-ça o Seu cha-

89

Ou - ça Seu cha - ma - do. Es - cu - te o Seu cha -
 ma - do, _____ Ou - ça o Seu cha - ma - do, _____

Δ^b F m7 B \flat m7 Δ^b D \flat Δ^b F m7 B \flat m7
 E \flat E \flat C

92

ma-do. A - ten-da o Seu cha - ma-do: "Vin-de a mim." _____
 _____ ou-ça o Seu cha - ma - do: _____ "Vin-de a mim." _____

Δ^b D \flat Δ^b F m7 B \flat m7 Δ^b A \flat
 E \flat E \flat C E \flat

96

Es - cu - te o Seu cha - ma - do.

Ou - ça o Seu cha - ma - do, Ou - ça o Seu cha -

F m B \flat m7 $\frac{A\flat}{C}$ D \flat 6 $\frac{A\flat}{E\flat}$ F m7 B \flat m7 $\frac{D\flat}{E\flat}$ D \flat

99

Oh não, não, oh não te - mas. Cris-to te cha -

ma - do, ou - ça o Seu cha - ma - do:

$\frac{A\flat}{C}$ F m7 B \flat m7 $\frac{D\flat}{E\flat}$ D \flat $\frac{A\flat}{C}$ F m7 B \flat m7

102

The musical score consists of four systems. The first system is the vocal line, starting with the lyrics "ma: 'Vin-de a mim.'" and featuring a first and second ending. The second system is the vocal line with lyrics "Vin-de a mim." and also includes first and second endings. The third system shows the piano accompaniment with a series of chords: $\frac{D^b}{E^b}$, A^b , A^b , $\frac{D^b}{E^b}$, $\frac{A^b}{E^b}$, $\frac{D^b}{E^b}$, and A^b . The fourth system is the piano accompaniment, showing the full instrumental texture.