

Sacrifício Por Mim

Nova Voz

Música: Álisson Melo

Letra: Dani Araújo

B^bm A^b G^b E^bm7 $\frac{D^b}{A^b}$ A^b

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of three flats (B-flat major/C-flat minor) and a common time signature. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

4

Eu ja-mais i-rei a-char sa-cri-fi-cio ma-ior, dar a

B^bm $\frac{A^b}{C}$ D^b $\frac{D^b}{F}$ G^b2

Piano accompaniment for the second system, continuing the melody and bass line from the first system. It includes the vocal line with lyrics and chord symbols.

7

vi-da por mim. E sa-ben-do que eu pode-ri-a re-jei-tar,

$\frac{G^b2}{B^b}$ $\frac{A^b}{C}$ D^b $\frac{D^b}{F}$ G^b7+ $\frac{A^b}{G^b}$

Piano accompaniment for the third system, continuing the melody and bass line. It includes the vocal line with lyrics and chord symbols.

10

mas por a-mor se en-tre-gou sem he-si-tar.

F m7 B^bm7 E^b7 A^b7⁹⁻ $\frac{A^b6}{B^b}$ B^b

Piano accompaniment for the fourth system, concluding the piece. It includes the vocal line with lyrics and chord symbols, featuring triplets in the melody.

13

Os seus olhos de a-mor demonstra-vam per - dão.

$E\flat m7$ $D\flat$ $G\flat 2$ $A\flat sus$ $A\flat$

16

O mun-do nun-ca con - se - gui - rá se - pa - rar - me de Ti,

$D\flat$ $A\flat$
 C

18

Meu vi - ver.

pois Teu san-gue com - prou meu vi - ver.

$G\flat 2$ $D\flat$ $A\flat sus$ $A\flat$
 $B\flat$ $A\flat$

20

que é capaz de sal - var

Que todos ve-jam o seu poder e Teu a - mor,

Db Ab C Db F Gb2 Bb

This block contains the musical notation for measures 20 to 22. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "que é capaz de sal - var" and "Que todos ve-jam o seu poder e Teu a - mor,". The chord progression is: Db, Ab/C, Db/F, Gb2/Bb.

23

to - do o ser que crer.

E sa-ben - do que eu

Db Ab Absus Ab

This block contains the musical notation for measures 23 to 25. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "to - do o ser que crer." and "E sa-ben - do que eu". The chord progression is: Db/Ab, Absus, Ab.

25

mas por a- mor, se entre-gousem he - sitar.

pode-ri - a re - jei-tar, Uh.

G^b7+ A^b/_{G^b} F m7 B^bm7 E^b7 A^b7⁹⁻

28

Os Seus o-lhos de a - mor de-mons-tra-vam per - dão.

A^b6/_{B^b} B^b E^bm⁹ D^b/_F G^b2

31

De —

O mun-do nun-ca con-se-gui - rá se-pa-rar-me de Ti,

A^b_{sus} A^b D^b A^b/_C

This system contains measures 31, 32, and 33. It features a vocal line with lyrics, a piano accompaniment with triplets, and a guitar chord progression. The lyrics are: "De —", "O mun-do nun-ca con-se-gui - rá se-pa-rar-me de Ti,". The chords are A^b_{sus}, A^b, D^b, and A^b/_C.

34

Ti. Com - prou — o meu vi-

pois Teu san - gue com - prou — meu vi - ver. —

G^b₂/_{B^b} D^b/_{A^b} A^b_{sus} A^b

This system contains measures 34, 35, and 36. It features a vocal line with lyrics, a piano accompaniment with triplets, and a guitar chord progression. The lyrics are: "Ti. Com - prou — o meu vi-", "pois Teu san - gue com - prou — meu vi - ver. —". The chords are G^b₂/_{B^b}, D^b/_{A^b}, A^b_{sus}, and A^b.

36

ver. — Po - der, — a -

Que to-dos ve-jam o seu po - der e Teu — a - mor, —

D^b $\frac{A^b}{C}$ $\frac{D^b}{F}$

38

mor. Que é capaz de sal - var

— que é capaz de sal - var — todo o ser — que crer. —

$\frac{G^b2}{B^b}$ $\frac{D^b}{A^b}$ A^b_{sus} A^b C^b

41

— to - do o ser — que crer. —

Que é ca-paz de sal - var — to - do o ser. —

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat major or D-flat minor). The vocal line begins with a melodic phrase on the lyrics 'to - do o ser — que crer. —'. The piano accompaniment provides a harmonic and rhythmic foundation.

G^b₂
B^b

E^bm7

D^b
A^b

A^b

D^b
A^b

Detailed description: This system shows the piano accompaniment for measures 41-43. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a complex rhythmic pattern with many beamed eighth notes and chords. The left hand provides a steady bass line with some chordal support.

44

— Que é ca-paz de sal - var — to - do o ser. —

Detailed description: This system contains the last three measures of the piece. The vocal line continues with the lyrics '— Que é ca-paz de sal - var — to - do o ser. —'. The piano accompaniment continues with its established rhythmic and harmonic patterns, concluding the piece.

E^bm7

D^b
A^b

A^b_{sus}

A^b

Detailed description: This system shows the piano accompaniment for measures 44-46. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a complex rhythmic pattern with many beamed eighth notes and chords. The left hand provides a steady bass line with some chordal support.

55

to-do o ser. Que é ca-paz de sal - var to-do o ser

$\frac{E}{C}$ Csus C Gm7 $\frac{E}{C}$ Csus

58

que crer. (Êh)

C $\frac{D^{\flat}}{G^{\flat}}$ A♭7+ $\frac{B^{\flat}}{C}$ $\frac{B^{\flat}}{C}$ G♭7+ F